



Bellingham Metal Arts Guild

A Non-Profit Guild Created By & For Lovers of the Metal Arts

BMAG-WA.org

Classes & Workshops:

Silver Reticulation Class

Instructor: Marie-Claire Dole

Saturday & Sunday, February 10th and 11th, 10am to 6pm. Course fee: \$300 + \$30 material/kit fee

Reticulation is a process of heating and cooling a special 80/20 alloy of Silver and copper sheet until it forms a specific texture. The results are stunning. A pendant? A pair of earrings? Both? It will be up to your imagination.

Intermediate Jewelry Metalsmithing 1

Instructor: Sacha Bliese

Mondays, February 26th through March 26th, 6am to 9pm. Course fee: \$215 + \$20 material/kit fee

This 5 week class will further strengthen and develop your soldering and jewelry technique skills including using the rolling mill & basic bezels will be introduced to set a stone. More emphasis will be placed on design & finishing techniques.

Metal Bead and Button Making

Instructor: Adrienne Sheard

Sunday, February 18th, 12pm to 5pm. Course fee: \$85 + \$10 material/kit fee

Make a set of textured copper beads or buttons with materials provided by the instructor. Metal bead and button making involves a number of processes from which one can achieve endless variation and satisfaction. We will use texturing, disc cutting, drilling, shaping with dapping sets, techniques for annealing and a special magic solder trick just for beads and buttons.

Beginning Jewelry Metalsmithing 1- Intensive

Instructor: Marie-Claire Dole

Saturday & Sunday, March 17th and 18th, 10am to 5pm. Course fee: \$215 + \$20 material/kit fee

Learn how to properly use specific tools and equipment for jewelry fabrication techniques including: Sawing, piercing, filing, texturing, basic soldering, forming, sanding and finishing, using non-ferrous metals. You will use BMAG's jewelry tools and equipment, in a safe, supportive, creative environment. Each step will be well demonstrated with personal attention. You will leave the class with a sample piece of each of the techniques you have learned.

Basic Gemstone Identification Workshop

Instructor: Candice Gerard

Wednesdays, April 4th and 11th, 6pm to 9pm. Course fee: \$69

Using the instructor's stones, students will make basic gemstone observations using special gemological tools (Refraction & Pleochroism, Magnification & Dichroscope Readings), apply gemological methods (Refractive Index Readings & Variety and Group/Species), use informational handouts, have access to the instructor's gemology library, and identify stones. In the last class, you may bring your own stones to identify. Upon completing the class, students receive a certificate, allowing them to do future gemstone identifications during scheduled labs at the instructor's gallery for a small fee.

Beginning Jewelry Metalsmithing 2 - Intensive

Instructor: Marie-Claire Dole

Saturday & Sunday, April 14th and 15th, 10am to 5pm. Course fee: \$215 + \$20 material/kit fee

Explore additional jewelry tools and fabrication techniques including: Sawing, piercing, filing, forming, forging, texturing, soldering, fusing, assembling links, sanding and finishing using non-ferrous metals. You will use BMAG's jewelry tools and equipment, in a safe, supportive, creative environment. Each step will be well demonstrated with personal attention. You will leave the class with a finished piece including class samples of each of the techniques you have learned.

Ring Design and Rendering

Instructor: Marie-Claire Dole

Friday, April 27th, 6pm to 9pm. Course fee: \$55

In this class you will practice sketching jewelry, designing rings to scale and rendering, using color to illustrate your metals and gems. A must for any custom designing and for your own jewelry creating visualization.

Class sizes are kept small (6 to 8 students) in order to provide ample student & teacher interaction. 18+ years old required.

Keep up to date, Subscribe to our Mailing list at bit.ly/BMAG-News For a printable copy of this page: bit.ly/BMAG-CE

The most current Information & Course Registration is at: BMAG-WA.org Check our website to see the latest offerings.

The Bellingham Metal Arts Guild (BMAG) is a community-based, non-profit 501(c)(3) organization.

We provide a forum for the appreciation of, and involvement in, the diverse field of Metal Arts. All skill levels and associated interests are welcome.



Bellingham Metal Arts Guild

A Non-Profit Guild Created By & For Lovers of the Metal Arts

BMAG-WA.org

Intermediate Jewelry Metalsmithing 1 – Intensive - All about Rings Instructor: Marie-Claire Dole

Saturday & Sunday, April 28th and 29th, 10am to 5pm. Course fee: \$215 + \$50 material/kit fee

In this First Class of a series of 4 Independent Intensive Intermediate Jewelry Metalsmithing, you will strengthen and develop your jewelry metalsmithing skills focusing on making a spinner ring and a figure 8 solitaire ring. You will learn how to use a rolling mill, do texturing, forging, learn new soldering techniques and understand sizing rings for a proper fit. You will learn how to add and incorporate tube bezels to your project. You will work mainly with silver flat stock and wire and some copper.

Earring Design and Rendering

Instructor: Marie-Claire Dole

Friday, June 22nd, 6pm to 9pm. Course fee: \$55

In this class you will practice sketching jewelry, designing earrings to scale and from different angles, plus rendering cabochons or faceted stones in color to illustrate your designs.

Intermediate Jewelry Metalsmithing 2 – Intensive - All about Earrings Instructor: Marie-Claire Dole

Saturday & Sunday, June 23th and 24th, 10am to 5pm. Course fee: \$215 + \$50 material/kit fee

In this Second Class of a series of 4 Independent Intensive Intermediate Jewelry Metalsmithing, you will strengthen and develop your jewelry metalsmithing skills, including delicate soldering, while focusing on making earrings in Sterling Silver and copper. You will learn how to do post, post and clips, studs and dangles, and design a matching and non-matching style of earrings.

Class sizes are kept small (6 to 8 students) in order to provide ample student & teacher interaction. 18+ years old required.

Keep up to date, Subscribe to our Mailing list at bit.ly/BMAG-News For a printable copy of this page: bit.ly/BMAG-CE

The most current Information & Course Registration is at: BMAG-WA.org Check our website to see the latest offerings.

The Bellingham Metal Arts Guild (BMAG) is a community-based, non-profit 501(c)(3) organization.

We provide a forum for the appreciation of, and involvement in, the diverse field of Metal Arts. All skill levels and associated interests are welcome.